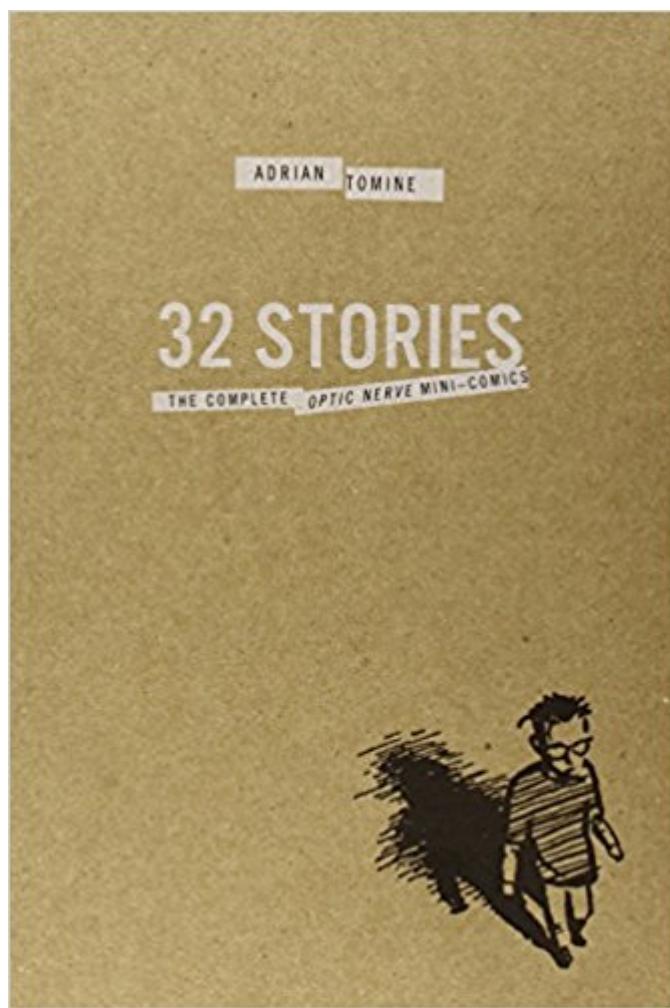


The book was found

32 Stories: The Complete Optic Nerve Mini-Comics



Synopsis

The comics that first launched Tomine into his luminary career, in a special-edition box set Redesigned to coincide with the release of *Shortcomings* in paperback is a brand-new edition of Adrian Tomine's first book, *32 Stories*, that collects his inaugural mini-comics in a special edition. This onetime printing includes facsimile reprints of the seven mini-comics packaged in a slipcase, as well as an additional pamphlet containing a new introduction and notes by Tomine.

Book Information

Hardcover: 104 pages

Publisher: Drawn and Quarterly; Special edition, Slipcased edition (May 12, 2009)

Language: English

ISBN-10: 1897299761

ISBN-13: 978-1897299760

Product Dimensions: 6 x 0.4 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 23 customer reviews

Best Sellers Rank: #124,709 in Books (See Top 100 in Books) #30 in Books > Comics & Graphic Novels > Publishers > Drawn and Quarterly #242 in Books > Comics & Graphic Novels > Graphic Novels > Literary #1050 in Books > Literature & Fiction > Short Stories & Anthologies > Anthologies

Customer Reviews

Adrian Tomine is the critically acclaimed cartoonist of the comic book series *Optic Nerve*; the graphic novels *32 Stories*, *Sleepwalk*, *Summer Blonde*, and *Shortcomings*; and the art book *Scrapbook*. He is also an illustrator for *The New Yorker*, *Esquire*, and *Rolling Stone*, and his stories have appeared in *The Best American Nonrequired Reading* and *An Anthology of Graphic Fiction*, *Cartoons*, and *True Stories*. A graduate of the University of California at Berkeley, Tomine lives in Brooklyn, New York.

This is a great set! I love Tomine's work because it's not always so apparently autobiographical as with a lot of other GN's and alternative comics. Segments in *32 stories* are short and sweet and at times hilarious. You can see the progression in his work from the first mini comic to the last (quality change of paper, color change, length of work and quality of images) It's interesting to see the development. I'm just sad that I had to catch these extremely late, rather than get them one mini

comic, anxiously waiting for the next! If you appreciate Tomine's work, you have to have this!

Adrian Tomine is a genius. His stories and art are more realistic than life itself. It's astonishing. I believe this specific collection was made especially for fans and admirers of Tomine's work. It's a precious opportunity to verify how a brilliant career begins. It's the origin of all his work. The first little book shows a young but serious and committed art work. The shocking part comes when you realize the gigantic evolution he accomplished in the sequential little books. Maybe this review is not as accurate as it should be, because I'm a serious admirer of his drawing AND writing. Maybe that'll influence my view in a too positive way. His work is the closest to perfection I've seen in comics, and I'll buy every single book that contains his material.

Adrian Tomine's work is as good as it was when he started. Some argue his earlier work is better. I say the people that say his earlier work are better can't read. All his work is equally honest and worth checking out! ENJOY all Adriens work! Look for Optic Nerve or anything by Adrian Tomine.

HOLY S***. This is one of the best comics I have ever read, I'm now obsessed with this guy. I've read Raymond Carver comparisons....

perfect read, great stories

This is a box of several reprints. The art is great, the stories are cool, and you can see progress of a great comic artist unfold before your eyes. Adrian Tomine is fantastic!

I haven't seen the fancy hardcover, but from the early softcover these are great raw early Tomine stories. They're not as perfect as his art has grown to be, but you can see in them, like in a retrospective of a famous artist, how he passed through being a good artist to being a great one.

If you're only looking to read a comic book with high-quality printing and stunning illustration, this is not the purchase you'd want to make. I'd recommend you buy Tomine's *Shortcomings* instead or just appreciate the many amazing illustrations he's done for *The New Yorker*. But if you're an aspiring comic artist or a fan who would like to trace the growth of Tomine as an artist through these raw mini-comics, this is the book for you. I think it's targeted at specific groups of readers. I liked it, particularly after reading, but it wasn't a strong and instant appeal, as I often feel about his current

work.

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